

The background of the entire image is a close-up, artistic shot of white fabric, possibly silk or satin, with deep, soft folds and highlights that create a sense of movement and texture. A semi-transparent dark grey horizontal band is positioned across the middle of the image, serving as a backdrop for the text.

DANCE:

made in
Canada



fait au
Canada

AUGUST 11 – 14, 2011

Betty Oliphant Theatre, Toronto



Since our very first performances in 2001 the *dance: made in canada / fait au canada* platform has been driven by our mandate to present a cross-section of cutting edge contemporary Canadian dance and we have experienced continuous growth; presenting eight curated series featuring 15 Canadian companies.

So, today we are thrilled to present the new festival-format: Over four days in August you will have the opportunity to experience works programmed because they have something to say that – we hope – will shake up your world and make you see or appreciate a different perspective.

It has been a pleasure for Yvonne to work and curate with two immensely talented guest curators, Peggy Baker and James Kudelka, selecting three MainStage Series presentations that showcase some of Canada's most inventive and imaginative creators, artists who are blurring the lines that demarcate dance from other disciplines. We're also very excited to see the intriguing offerings of our lottery-drawn What You See Is What You Get series.

Finally, we encourage you to plan a little extra time to enjoy our free Arts Encounters Programming that features multi-disciplinary interpretations of dance made in Canada.

See you at the festival!

Yvonne Ng, Janelle Rainville and Jeff Morris
Festival Directors

BAKER SERIES

Thursday August 11 7:00 pm
Friday August 12 9:00 pm
Saturday August 13 4:00 pm

Curated by
Peggy Baker

"... a dance of incredible physical closeness ..."

The Dance Current

LA LOURDEUR DES CENDRES

Marie-Josée Chartier / Heidi Strauss / Darryl Tracy
Toronto, Ontario

Inspired by Betty Goodwin's *Swimmer Series* and the painting *Elle a perdu son équilibre*, Marie-Josée Chartier created *La Lourdeur des Cendres* with the collaboration of Strauss and Tracy – emphasizing the movement of diagonal arms, the weight of one body leaning on another, and the idea of the body as a broken and heavy form.

"Gorgeous, charismatic ... definitely one to watch"

The Globe and Mail

EXCERPTS FROM A WET SUMMER

Jung-Ah Chung

Victoria, British Columbia

Choreographer D.A. Hoskins collaborated with Jung-Ah Chung through the heart of a rainy Toronto summer in 2009. Looking at solitude, home and history, *Excerpts from a Wet Summer* acknowledges a time of reflection, and a passage of experience that we carry on our skin and within our beings.

photo: In-Ho Song

"Ninomiya has a droll, even kinky side to her dances."

The Globe and Mail

KANAN – KIRI

Keiko Ninomiya

Toronto, Ontario

An interpretive exploration of the traditional Balinese dance style in which women perform in a male style; Ninomiya embodies – in balance – strength, power, coquettishness and charm with a Balinese stylistic emphasis on facial expression, and hand and eye movements.

photo: Marwan Kwan

MORRISON SERIES

Thursday	August 11	9:00 pm
Saturday	August 13	7:00 pm
Sunday	August 14	2:00 pm

Curated by
Yvonne Ng

"Michael Caldwell scores ..."

The Toronto Star

ASH UNRAVEL

Michael Caldwell
Toronto, Ontario

Diving headfirst into the memories of a turbulent Vietnamese past and upbringing, Caldwell underscores the eternal search for answers in *Ash Unravel* – a rumination on living after experiencing death. ... When the bodies of loved ones and the destructive aftermath of war leave only ash on the earth – what's next?

"... thank god for companies like MACHiNENOiSY."

Plank Magazine

SELF LESS

MACHiNENOiSY

Vancouver, British Columbia

A duet inspired by images and stories from survivors of the 2004 tsunami in South East Asia, *Self Less* explores our relationship to identity and place in the wake of disaster. Unmoored from memory, two people struggle to evoke intimacy in a world where familiarity and routine have become mere debris.

photo credit: Chris Randal

KUDELKA SERIES

Friday	August 12	7:00 pm
Saturday	August 13	9:00 pm
Sunday	August 14	4:00 pm

Curated by
James Kudelka

"... one of Canada's most promising choreographers"

The Globe and Mail



TOOLS FOR CUTTING

MOVE: the company / Josh Beamish
Vancouver, British Columbia

Motivated by Beamish's childhood growing up as a male dancer in a small-town environment, *Tools for Cutting* uses skates, snowboards, sticks and goalie pads to examine, exaggerate, and investigate the relationships between men and sporting equipment.

photo: Lydia Nagai

"... an entirely extravagant world with which we build a thousand stories in our minds."

le Polyscope




SOUPE DE JOUR

Fila 13 Productions / Lina Cruz
Montréal, Québec

Lina Cruz's work is the result of an unbridled imagination. Cruz always manages to place her work on the margins of mainstream dance, hyper-stylized yet strangely organic, extravagant, mischievous and pleasantly unsettling.

photo: Andres de Gabriel



WHAT YOU SEE IS WHAT YOU GET (WYSIWYG)

Drawn by lottery, this late-night series will feature 10-minute works by:

Sylvie Bouchard
Jasmyn Fyffe
Jannine Saarinen
Andrea Spaziani
Robert Stephen

ARTS ENCOUNTERS PROGRAMMING

Join us for an informal chat with the artists:

Fri Aug 12 8:00 pm	Josh Beamish and Lina Cruz (Kudelka Series, post-show)
Sat Aug 13 3:30 pm	Marie-Josée Chartier and D.A. Hoskins (Baker Series, pre-show)
Sat Aug 13 8:00 pm	MACHiNENOiSY and Michael Caldwell (Morrison Series, post-show)

Dance Film Screenings

A selection of Canadian dance films will be screened including Jacob Niedzwiecki.

Visual Arts Exhibit

Throughout the festival the photography of Kristy Kennedy will be exhibited in the lobby of the Betty Oliphant Theatre.

Intensive Rep

Saturday, August 13 at 2:00pm
Toronto's Summer Intensive Programs come together to share selected repertoire from celebrated choreographers.
Tickets: \$10

Arts Encounters details and schedule available at
www.princessproductions.ca

SCHEDULE

TICKET INFO

Betty Oliphant Theatre	Thursday August 11	Friday August 12	Saturday August 13	Sunday August 14
2:00 pm			Intensive Rep	Morrison Series
4:00 pm			Baker Series	Kudelka Series
7:00 pm	Baker Series	Kudelka Series	Morrison Series	
9:00 pm	Morrison Series followed by opening night reception	Baker Series	Kudelka Series	
11:00 pm		WYSIWYG	WYSIWYG	

MainStage Performances

Single Tickets: \$28 | \$24 CADA/Student/Senior

What You See Is What You Get Performances

Single Tickets: \$15 | \$10 CADA/Student/Senior

MainStage Series Passes

Buy a Series Pass to save and see more! Purchase 3 or more tickets to any performance of the MainStage Series (Baker, Kudelka, Morrison) and use as many tickets for any or all performances as you like.

3 Ticket Pass	\$70 (save 16%)	\$65 CADA/Student/Senior
4 Ticket Pass	\$90 (save 20%)	\$75 CADA/Student/Senior
6 Ticket Pass	\$125 (save 25%)	\$115 CADA/Student/Senior

**all advanced sales tickets are subject to a box office surcharge.*

Buy your tickets:

by phone 416.504.7529
 online www.artsboxoffice.ca
 in-person 404 Jarvis Street - Onsite box office August 11 - 14 will open 1 hour prior to each performance.

in-person
 advance sales Arts Box Office located at Theatre Passe Muraille
 16 Ryerson Avenue, Tuesday - Saturday, 12 - 6 pm

Unless otherwise noted,
 all performances take place at:
The Betty Oliphant Theatre
404 Jarvis St, Toronto, Ontario



dance: made in canada / fait au canada 

produced by
princess productions
476 Parliament St, Second Floor
Toronto ON M4X 2P1
www.princessproductions.ca
info@princessproductions.ca


Founded in 1995, princess productions supports the work of two divisions - tiger princess dance projects (1995) for Yvonne Ng's activities as a performer, choreographer, arts educator and producer; and dance: made in canada / fait au canada (2001) a presenting division that produces a biennial festival of contemporary Canadian dance works.

 Canadian Heritage Patrimoine canadien  Canada Council for the Arts Conseil des Arts du Canada  ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO

 TORONTO ARTS COUNCIL

S U B L I M E C A T E R I N G PEGGY BAKER DANCE PROJECTS

 KAHA:WI DANCE THEATRE  ABORIGINAL DANCE TRAINING

 Find us on Facebook! Search: *dance: made in canada/fait au canada*



