

made in 🖊 fait au Canada 🗡 Canada

### AUGUST 11 - 14, 2011

Betty Oliphant Theatre, Toronto



Since our very first performances in 2001 the dance: made in canada / fait au canada platform has been driven by our mandate to present a cross-section of cutting edge contemporary Canadian dance and we have experienced continuous growth; presenting eight curated series featuring 15 Canadian companies.

So, today we are thrilled to present the new festival-format: Over four days in August you will have the opportunity to experience works programmed because they have something to say that – we hope – will shake up your world and make you see or appreciate a different perspective.

It has been a pleasure for Yvonne to work and curate with two immensely talented guest curators, Peggy Baker and James Kudelka, selecting three MainStage Series presentations that showcase some of Canada's most inventive and imaginative creators, artists who are blurring the lines that demarcate dance from other disciplines. We're also very excited to see the intriguing offerings of our lottery-drawn What You See Is What You Get series.

Finally, we encourage you to plan a little extra time to enjoy our free Arts Encounters Programming that features multi-disciplinary interpretations of dance made in Canada.

See you at the festival!

Yvonne Ng, Janelle Rainville and Jeff Morris Festival Directors

# BAKER SERIES

Thursday Friday Saturday August 11 7:00 pm August 12 9:00 pm

August 13 4:00 pm

Curated by Peggy Baker

... a cance of incredible physical closeness ... " The Dance Current LA LOURDEUR **DES CENDRES** Marie-Josée Chartier / Heidi Strauss / Darryl Tracy Toronto, Ontario Inspired by Betty Goodwin's Swimmer Series and the painting Elle

Inspired by Betty Goodwin's Swimmer Series and the painting Elle a perdu son équilibre, Marie-Josée Chartier created La Lourdeur des Cendres with the collaboration of Strauss and Tracy – emphasizing the movement of diagonal arms, the weight of one body leaning on another, and the idea of the body as a broken and heavy form.

"Gorgeous, charismatic ... definitely one to watch" The Globe and Mail



### EXCERPTS FROM A **WET SUMMER**

Jung-Ah Chung Victoria, British Columbia

Choreographer D.A. Hoskins collaborated with Jung-Ah Chung through the heart of a rainy Toronto summer in 2009. Looking at solitude, home and history, Excerpts from a Wet Summer acknowledges a time of reflection, and a passage of experience that we carry on our skin and within our beings.

"Ninomiya has a droll, even kinky side to her dances." The Globe and Mail



### KANAN - KIRI

Keiko Ninomiya Toronto, Ontario

in which women perform in a male style; Ninomiya embodies – in balance - strength, power, coquettishness and charm with a Balinese stylistic emphasis on facial expression, and hand and eye movements.



# MORRISON

Thursday Saturday Sunday August 11 9:00 pm

August 13 7:00 pm August 14 2:00 pm Curated by Yvonne Ng "Michael Caldwell scores ..."

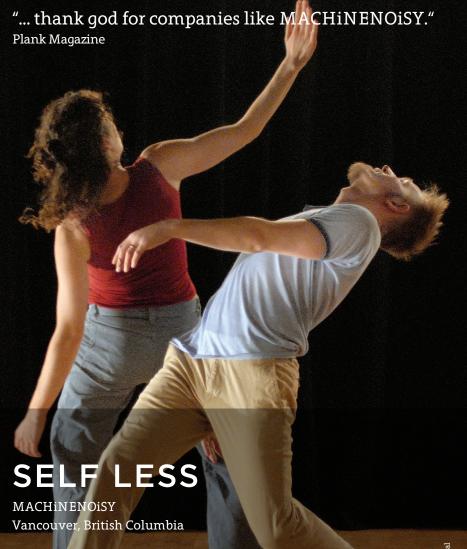
The Toronto Star



Diving headfirst into the memories of a turbulent Vietnamese past and upbringing, Caldwell underscores the eternal search for answers in *Ash Unravel* – a rumination on living after experiencing death.

When the hodies of loved ones and the destructive aftermath of

... When the bodies of loved ones and the destructive aftermath of war leave only ash on the earth – what's next?



A duet inspired by images and stories from survivors of the 2004 tsunami in South East Asia, *Self Less* explores our relationship to identity and place in the wake of disaster. Unmoored from memory, two people struggle to evoke intimacy in a world where familiarity and routine have become mere debris.

# KUDELKA SERIES

Friday Saturday Sunday August 12 7:00 pm August 13 9:00 pm August 14 4:00 pm

Curated by James Kudelka

"... one of Canada's most promising choreographers"

The Globe and Mail



### TOOLS FOR CUTTING

MOVE: the company / Josh Beamish Vancouver, British Columbia

Motivated by Beamish's childhood growing up as a male dancer in a small-town environment, *Tools for Cutting* uses skates, snowboards, sticks and goalie pads to examine, exaggerate, and investigate the relationships between men and sporting equipment.

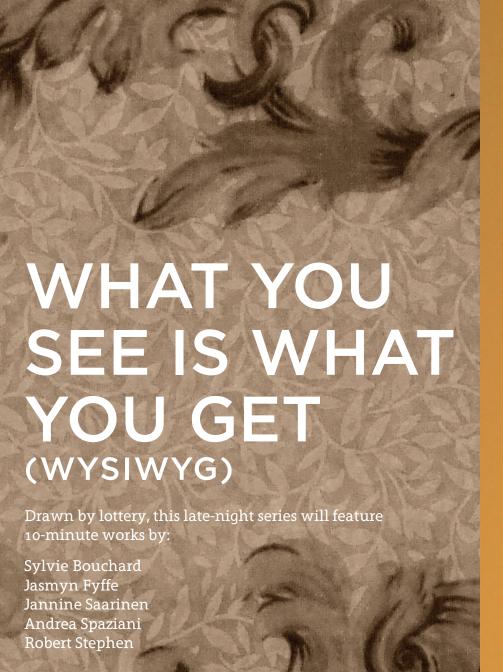
"... an entirely extravagant world with which we build a thousand stories in our minds."

le Polyscope

### SOUPE DE JOUR

Fila 13 Productions / Lina Cruz Montréal, Québec

Lina Cruz's work is the result of an unbridled imagination. Cruz always manages to place her work on the margins of mainstream dance, hyper-stylized yet strangely organic, extravagant, mischievous and pleasantly unsettling.



## ARTS ENCOUNTERS PROGRAMMING

#### Join us for an informal chat with the artists:

| Fri Aug 12            | Josh Beamish and Lina Cruz                                     |
|-----------------------|--|
| 8:00 pm               | (Kudelka Series, post-show)                                    |
| Sat Aug 13            | Marie-Josée Chartier and D.A. Hoskins                          |
| 3:30 pm               | (Baker Series, pre-show)                                       |
| Sat Aug 13<br>8:00 pm | MACHINENOISY and Michael Caldwell (Morrison Series, post-show) |

#### Dance Film Screenings

A selection of Canadian dance films will be screened including Jacob Niedzwiecki.

#### Visual Arts Exhibit

Throughout the festival the photography of Kristy Kennedy will be exhibited in the lobby of the Betty Oliphant Theatre.

#### Intensive Rep

Saturday, August 13 at 2:00pm Toronto's Summer Intensive Programs come together to share selected repertoire from celebrated choreographers. Tickets: \$10

Arts Encounters details and schedule available at www.princessproductions.ca.

# SCHEDULE

| Betty<br>Oliphant<br>Theatre | Thursday<br>August 11                        | Friday<br>August 12 | Saturday<br>August 13 | Sunday<br>August 14 |
|------------------------------|--|---------------------|-----------------------|---------------------|
| 2:00 pm                      |  |                     | Intensive<br>Rep      | Morrison<br>Series  |
| 4:00 pm                      |  |                     | Baker Series          | Kudelka<br>Series   |
| 7:00 pm                      | Baker Series                                 | Kudelka<br>Series   | Morrison<br>Series    |                     |
| 9:00 pm                      | Morrison<br>Series                           | Baker Series        | Kudelka<br>Series     |                     |
| 11:00 pm                     | followed<br>by opening<br>night<br>reception | WYSIWYG             | WYSIWYG               |                     |

# TICKETINFO

#### MainStage Performances

Single Tickets: \$28 | \$24 CADA/Student/Senior

#### What You See Is What You Get Performances

Single Tickets: \$15 | \$10 CADA/Student/Senior

#### MainStage Series Passes

Buy a Series Pass to save and see more! Purchase 3 or more tickets to any performance of the MainStage Series (Baker, Kudelka, Morrison) and use as many tickets for any or all performances as you like.

| 3 Ticket Pass | \$70 (save 16%)  | \$65 CADA/Student/Senior  |
|---------------|------------------|---------------------------|
| 4 Ticket Pass | \$90 (save 20%)  | \$75 CADA/Student/Senior  |
| 6 Ticket Pass | \$125 (save 25%) | \$115 CADA/Student/Senior |

\*all advanced sales tickets are subject to a box office surcharge.

#### Buy your tickets:

by phone 416.504.7529

online www.artsboxoffice.ca

in-person 404 Jarvis Street - Onsite box office August 11 - 14 will

open 1 hour prior to each performance.

in-person

advance sales Arts Box Office located at Theatre Passe Muraille

16 Ryerson Avenue, Tuesday - Saturday, 12 - 6 pm

Unless otherwise noted, all performances take place at: The Betty Oliphant Theatre 404 Jarvis St, Toronto, Ontario



#### dance: made in canada / fait au canada



produced by princess productions 476 Parliament St, Second Floor Toronto ON M4X 2P1 www.princessproductions.ca info@princessproductions.ca

Founded in 1995, princess productions supports the work of two divisions - tiger princess dance projects (1995) for Yvonne Ng's activities as a performer, choreographer, arts educator and producer; and dance: made in canada / fait au canada (2001) a presenting division that produces a biennial festival of contemporary Canadian dance works.



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PEGGY BAKER DANCE PROJECTS





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